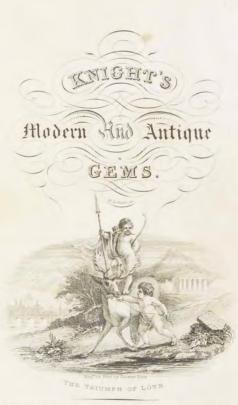






£30





Published by T. Griffiths, 3. Wellington Street, Strand. & E. Stewart, 38, Howe Street, Edinburgh 1828



INTRODUCTORY REMARKS.

THOUGH this Collection of MODERN and ANTIQUE GEMS, which may justly be entitled a Fancy Scrap-Book, as it contains precious morsels and curious symbols in miniature, was originally designed for the use of Seal-Engravers; yet, when completed, it was judged to be a work of general utility; and little doubt remained that when it had attained sufficient publicity, it would be found on every library table. and an extensive sale remunerate the considerable pains and expense which have attended the Compiler's researches and the Publisher's endeavours to execute the undertaking in the most elegant manner. To the Admirers of the Fine ARTS this work will be a great acquisition, as it contains many subjects for the application and exercise of the mind. The Antiquary must also derive great satisfaction from an examination of this work, as it contains Antiques from the Elgin Marbles, some fine Grecian Heads, and a few plates of Hieroglyphics. The Sportsman will also be entertained with sporting subjects; and, as Scrap-Books are now the rage, the MAN OF PLEASURE will find a fund of amusement in this little volume, on account of the multiplicity of designs chiefly relative to Love. As the subjects are accompanied with appropriate Mottos and Quotations, the MAN OF LETTERS will have, in a small compass, a great deal of food for the mind. Indeed our little volume deserves itself the motto of Multum in Parvo:

> So full our Scrap-Book, as premised, That Much in Little is comprised.

By the Mythology, or History of Fabulous Deities, which this work tends to illustrate, the SCHOLAR and his PUPIL

will be enabled to explain the mysteries of the Pagan Religion, and the Hieroglyphical plates will greatly assist their study.

Hieroglyphs, which, in the Greek language, signify sacred engravings or carvings, because originally carved on walls or obelisks, are emblems or picturesque representations. This being the first method of writing, it was generally understood by every one; but when characters were introduced instead of pictures, the meaning of hieroglyphics became at length unintelligible and gave rise to idolatry. The Egyptian priests made use of them to keep the mysteries of their religion from the knowledge of the vulgar, and thence they were called Sacred Characters. We are told by Sir Isaac Newton that the writings of the Thebans and Ethiopians were in hieroglyphics, and that this mode of writing was prevalent in Lower Egypt before the days of Moses; for thence came the worship of their Gods in the various shapes of birds, beasts and fishes. Instead of certifying names, hieroglyphical figures were employed to signify their conquering kings and princes, in the days of Samuel, David, Solomon and Rheoboam. Thus Ammon was painted with Ram's horns to signify a king who conquered Lybia, a country abounding with sheep. His father, Amosis, was represented with a scythe, as emblematical of having conquered Lower Egypt, a country abounding with corn. His son, Orsiris, showed by an ox, that he taught the conquered nations to plough with oxen. Bacchus had Bull's horns for the same reason, accompanied with grapes, as he taught the nations to plant vines, and bestriding a tiger, because he subdued India. Orus, the son of Psirus, had a harp to denote a prince who was eminently skilled on that instrument. Jupiter was seated on an eagle, with a thunderbolt in his hand to be peak the sublimity of his dominion and his power as a warrior. Venus appeared in a chariot drawn by doves,

to represent her amorous inclinations. Neptune displayed a trident, as an emblem of being a Commander of a Fleet composed of three squadrons. Pan had a pipe and the legs of a Goat, to signify a man delighted with piping and dancing. Hercules was seen with a pillar and club, because Sesostris set up pillars in all his conquests, and fought the Lybians with clubs. There were various other symbols: and upon the division of Egypt into nomes, the great men of the kingdom, to whom the names were dedicated, were represented in their sepulchres in the Temples of the nomes by various hieroglyphics, viz. an ox, a cat, a dog, a goat, a lion, an ichneumon, a crocodile, an hippotamus, a crow, a hawk, &c.: and were worshipped by the people in the shape of those animals.

There were hieroglyphical letters as well as characters, as may be seen from one of our plates. A human eye was used for the verb to see. Be watchful was written by the figures of a bee, and a watch. Use me well was written by two yew trees (yews) and the figure of a well: but of this, many readers, particularly ladies, must be already aware; as, about forty years ago, Hieroglyphical letters of this description were given in Magazines and other periodical publications (particularly the Humourist's Magazine), for the entertainment of the juvenile class of both sexes, who

were thus accustomed to exercise their genius.

Hence must be apparent the utility of the present little volume; which will not only gratify the admirers of the Fine Arts, the Antiquary, the Sportsman, the Man of Pleasure, the Man of Letters, the Scholar and the Pupil, but it will be of essential service to painters, carvers, cabinet-makers (as well as seal-engravers), &c. and to all those, who, in their labours, are occasionally obliged to display any taste or fancy-work.







To day we bloom, To morrow die





TANKS S.



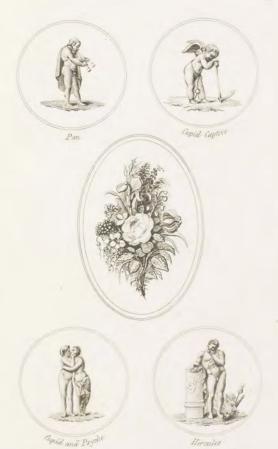


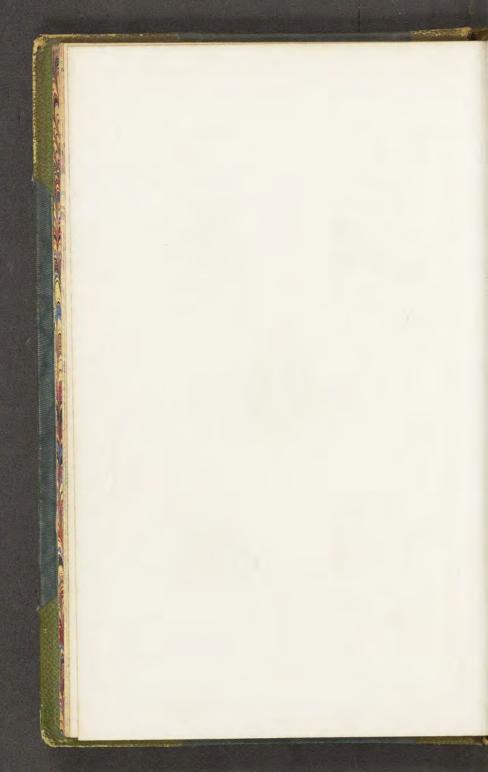




















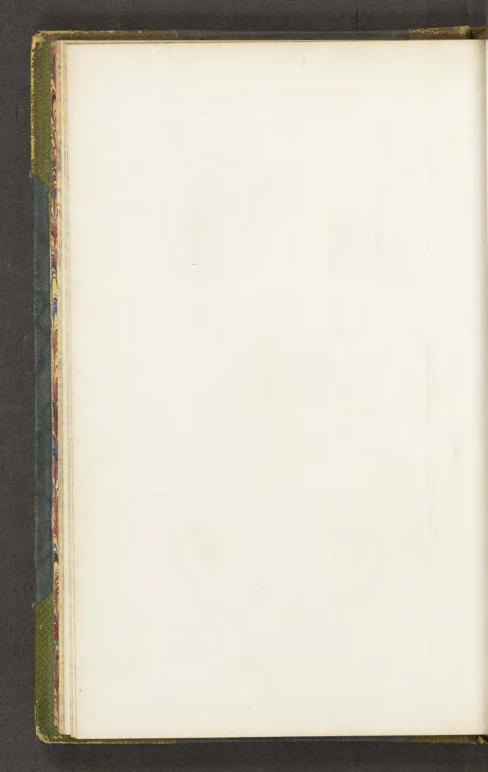




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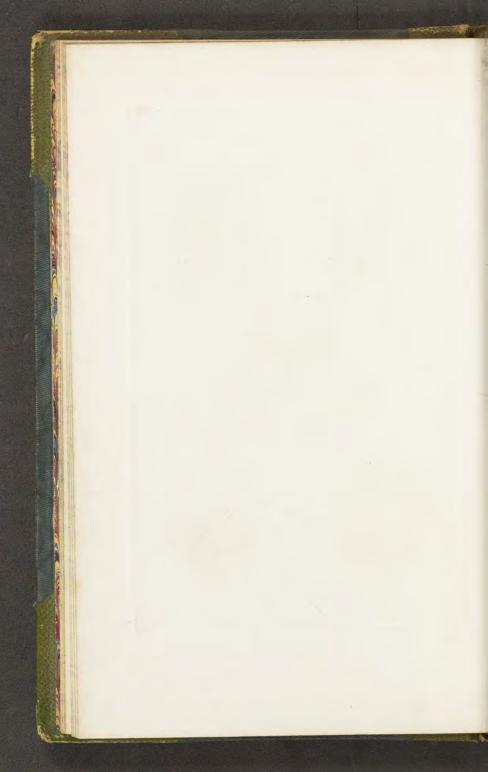








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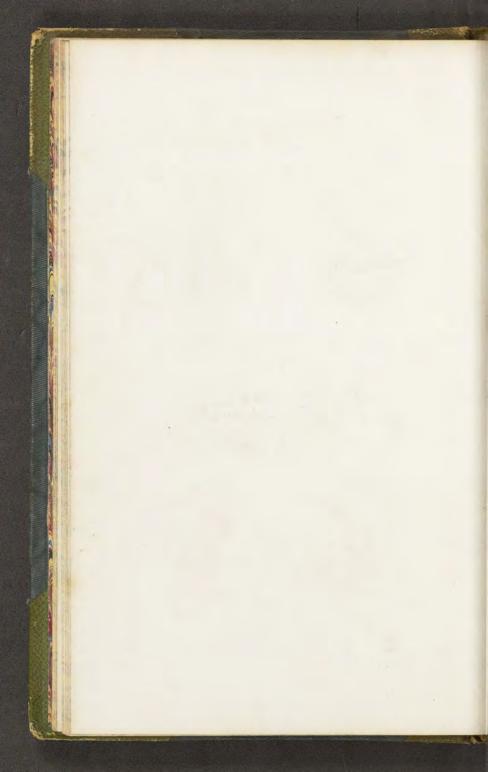
















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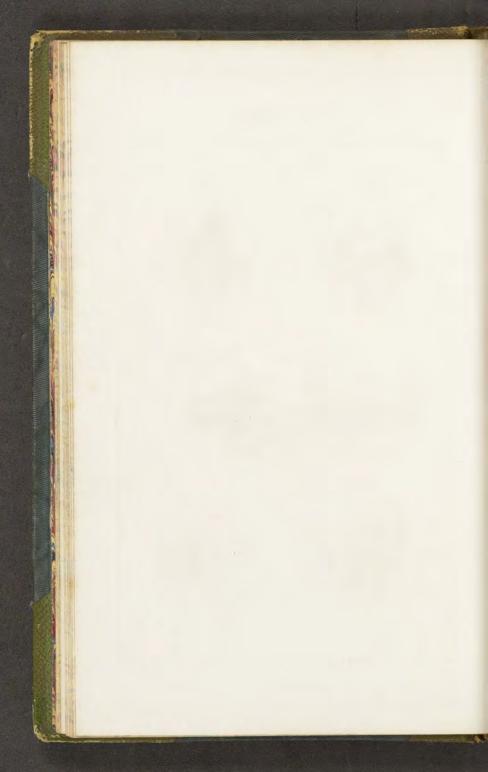


Wild Boar Hunting





Juno





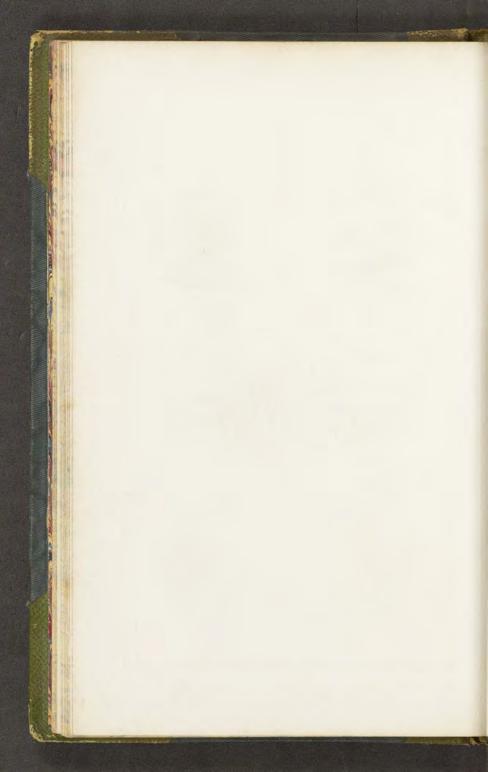














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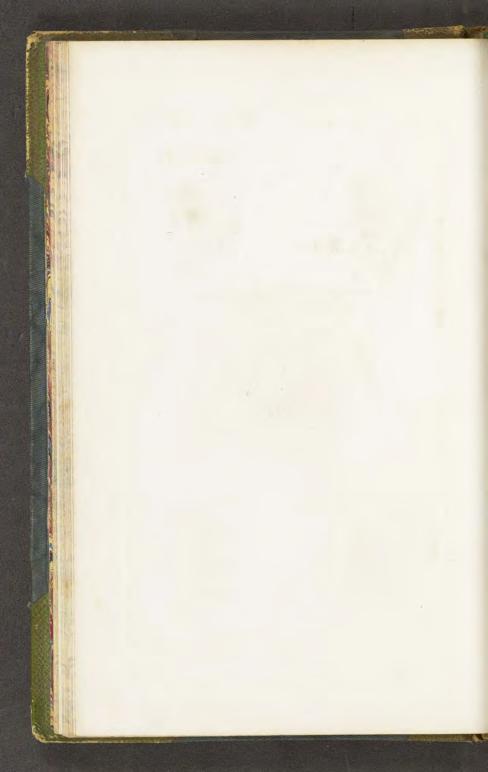








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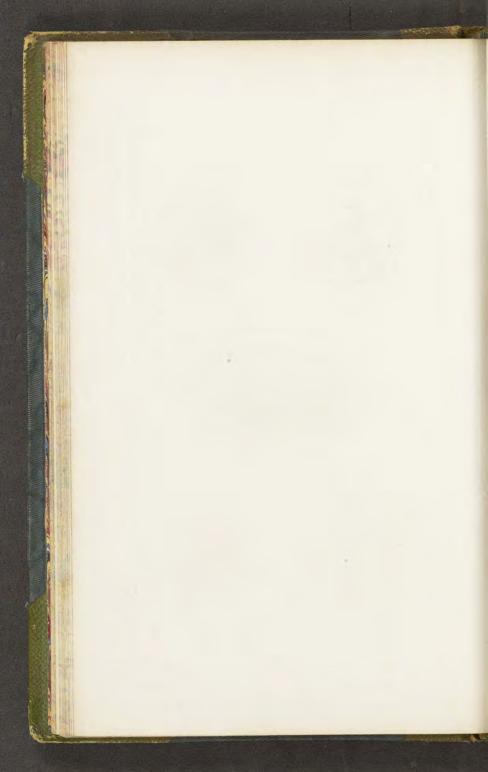








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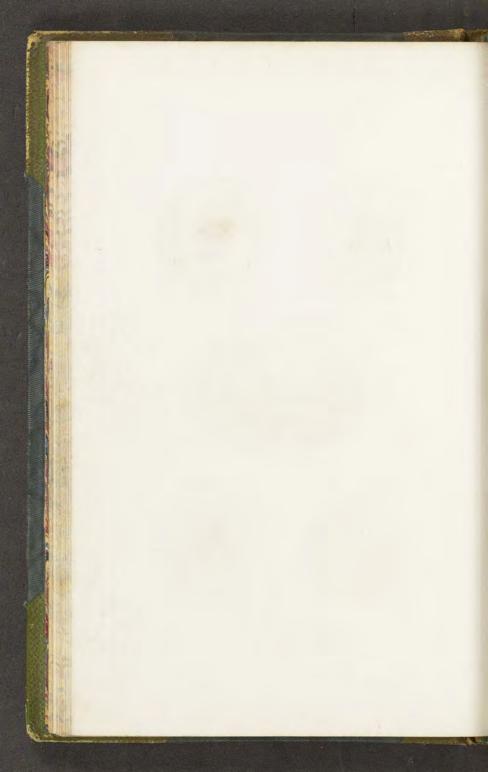
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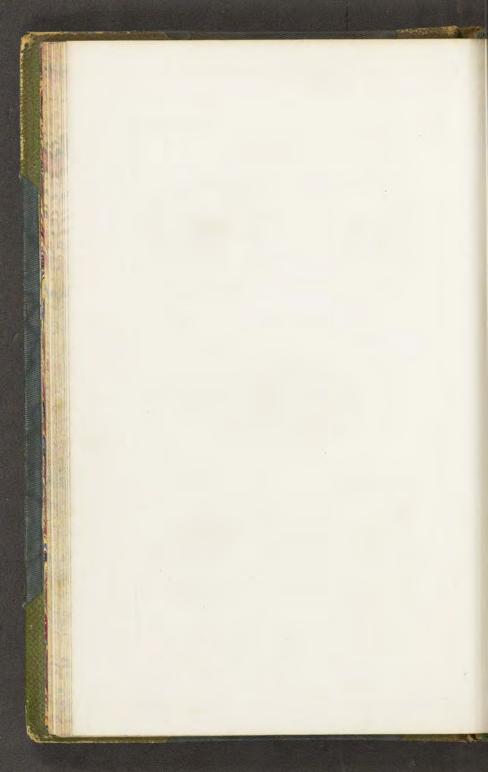


Breaking Cover





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HIEROGLYPHICS





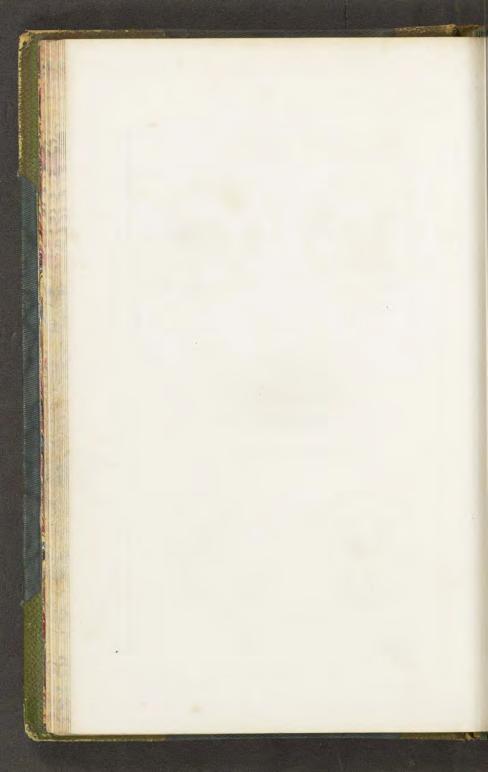


The friends of Liberty round the Globe





T. Whitney Del.







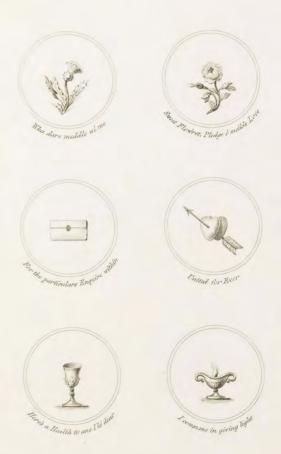






















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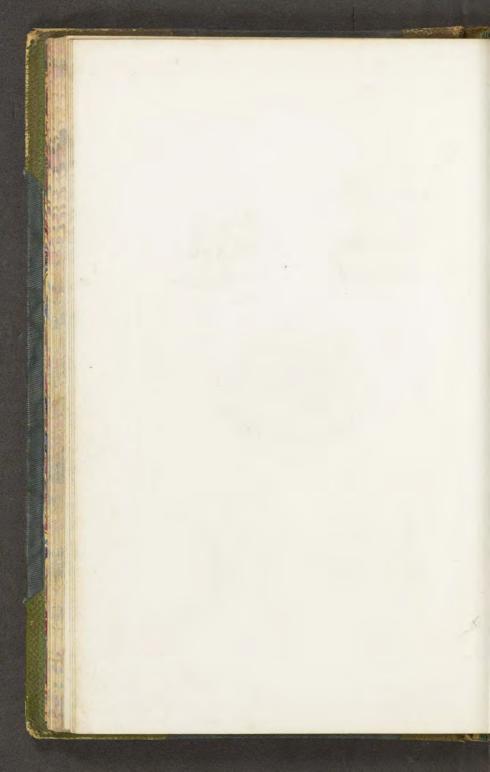






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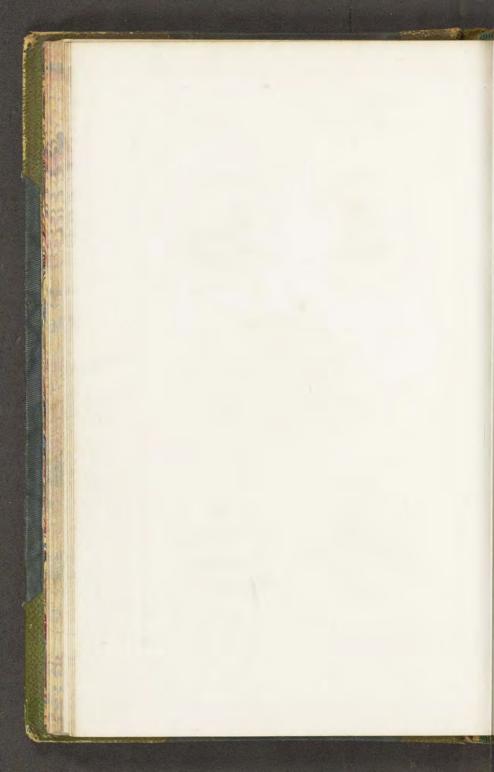






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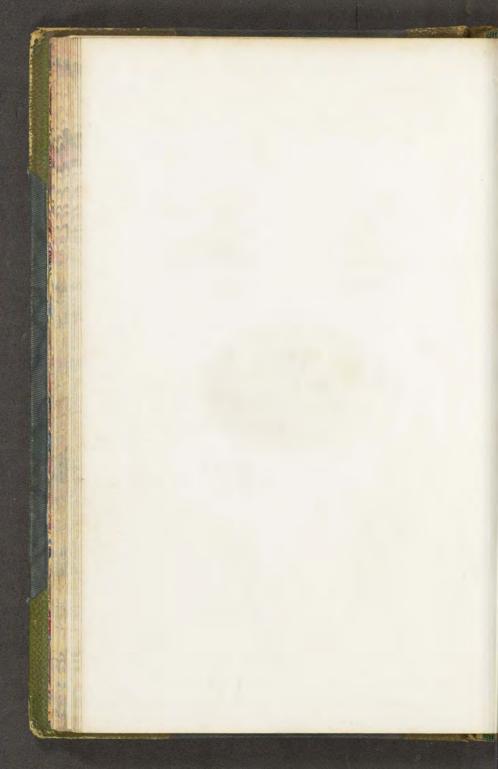








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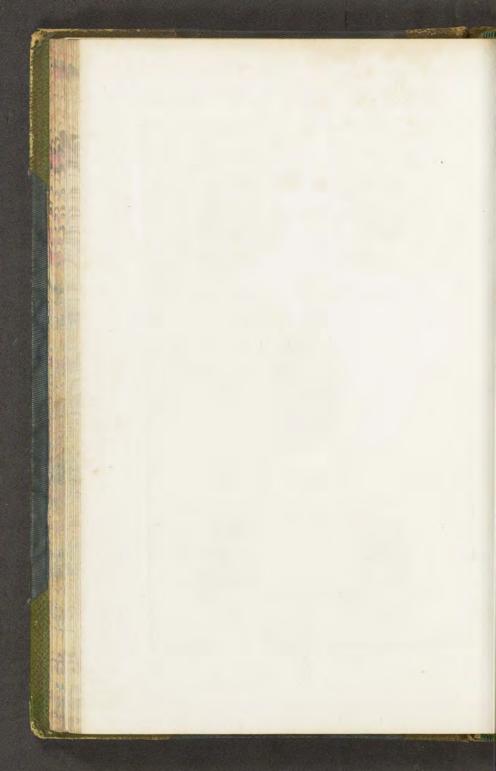
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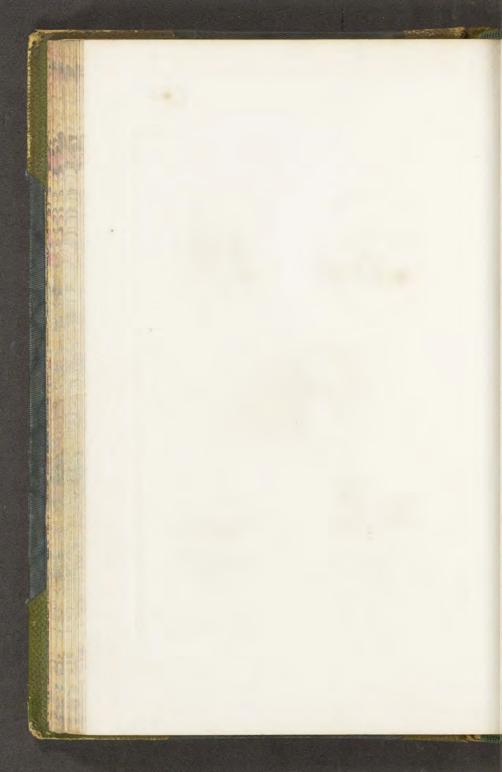
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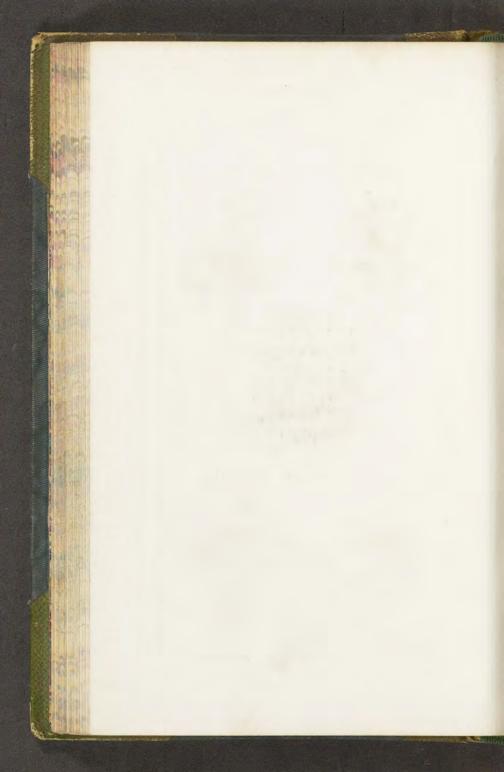
POINTERS



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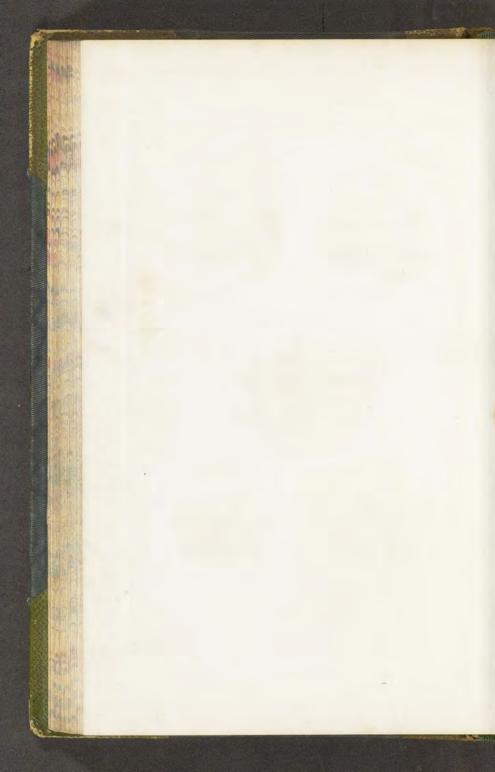




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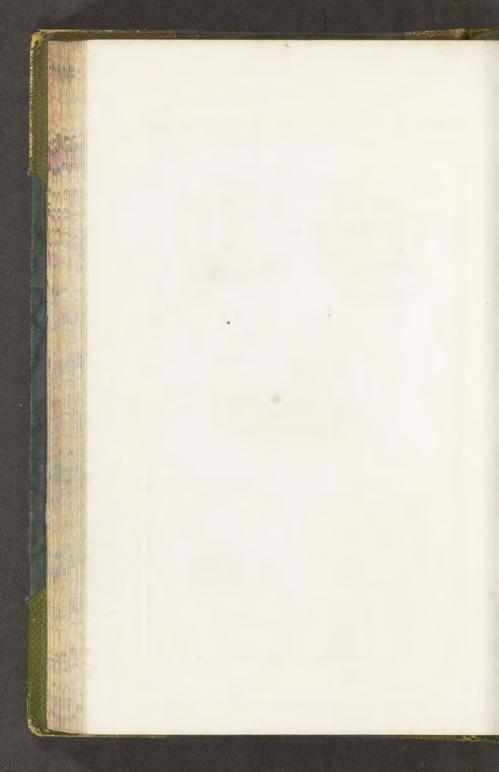








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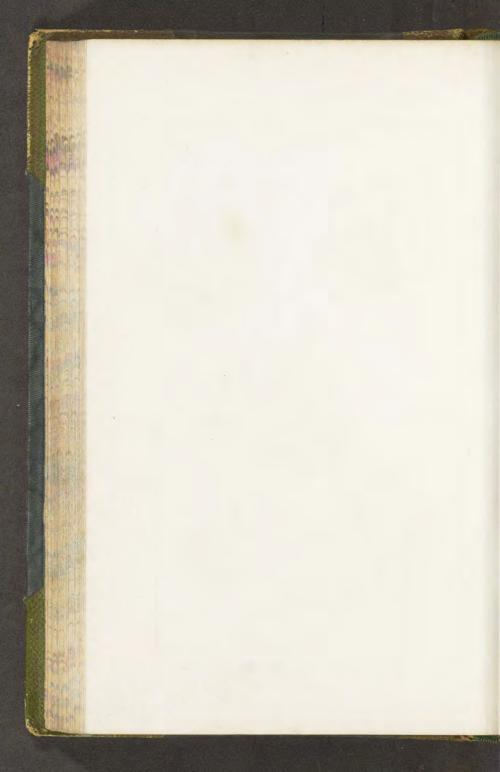
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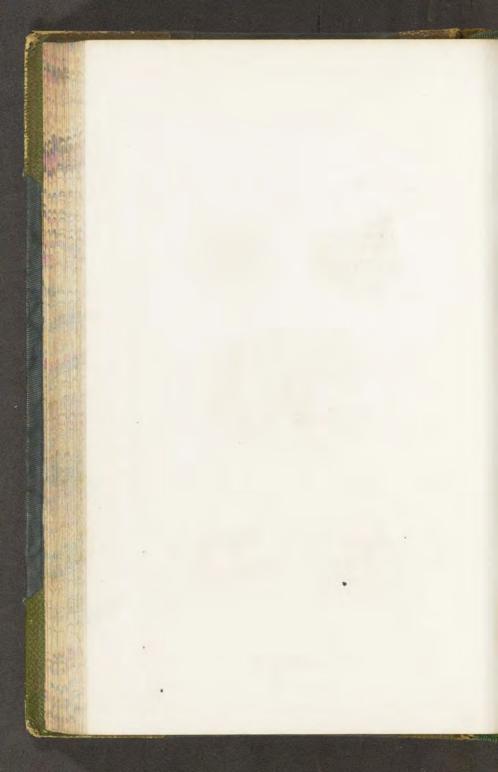
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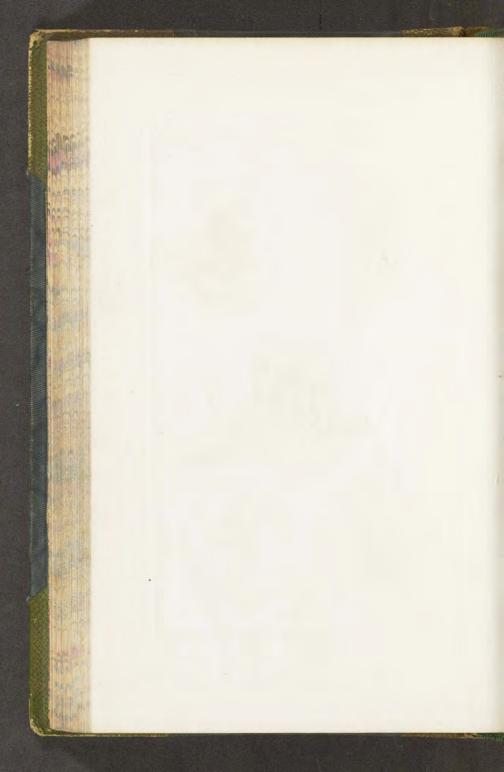


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HIEROGLYPHICS





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Hear See and be Silent

















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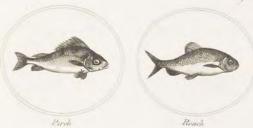




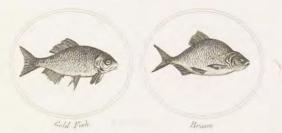


















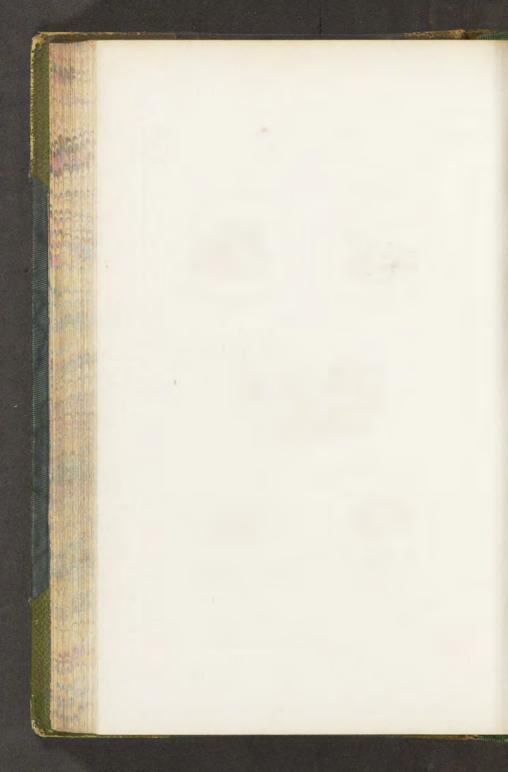


Tiger Hunting





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TROUT FISHING



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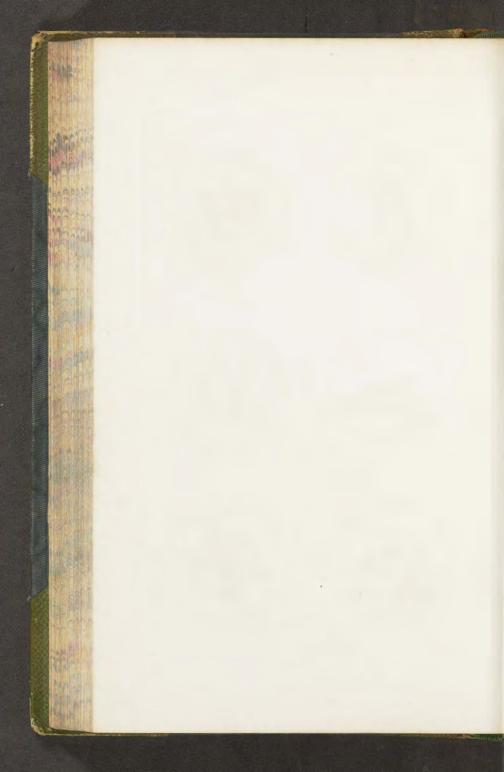






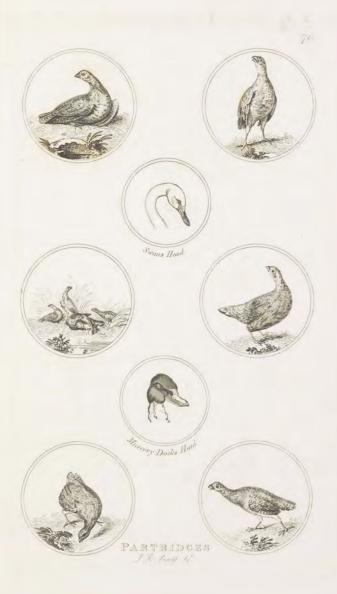
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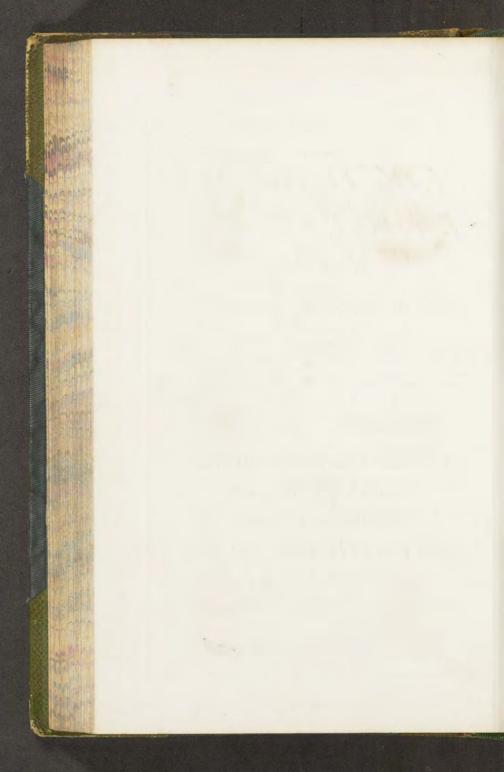
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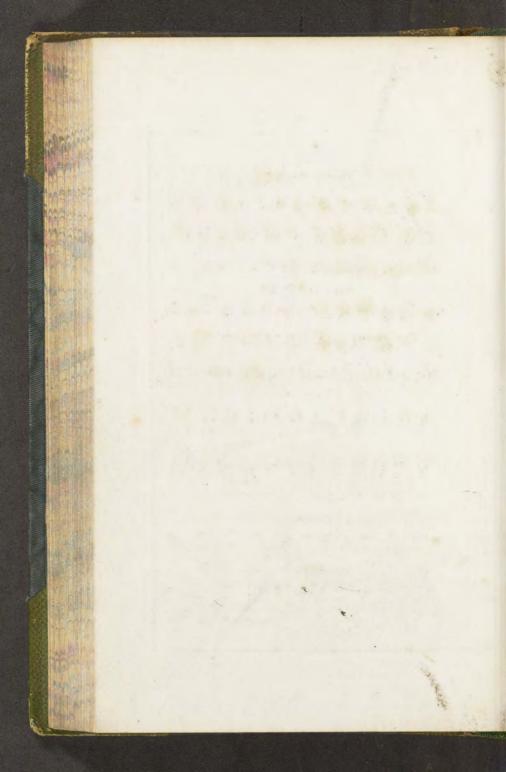
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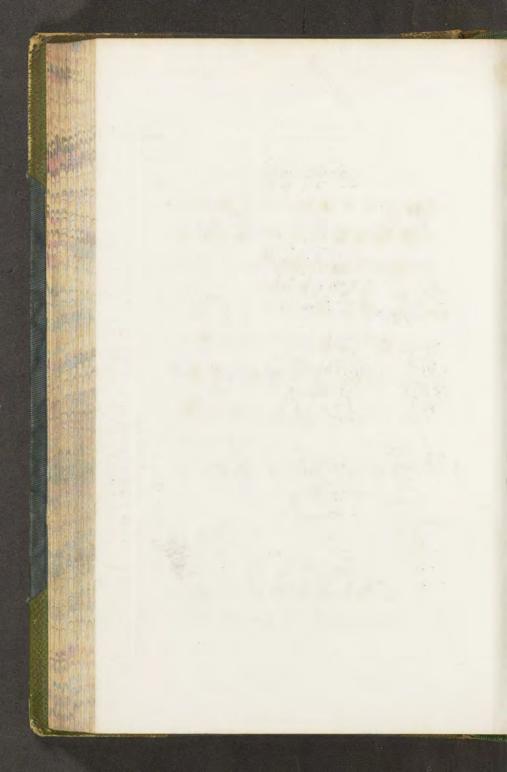
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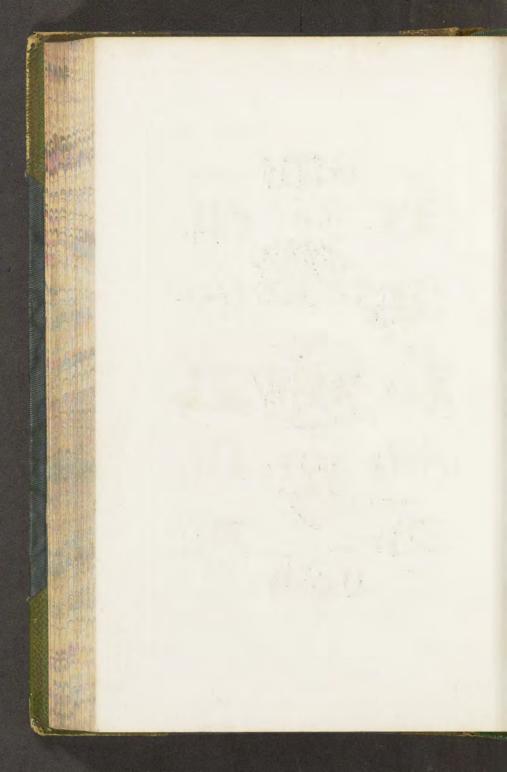
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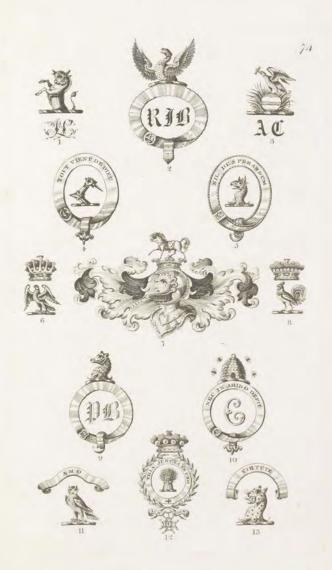
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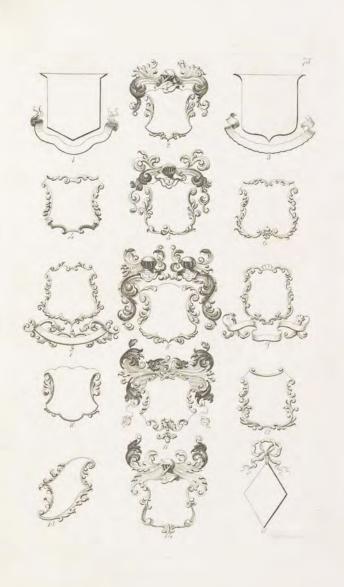


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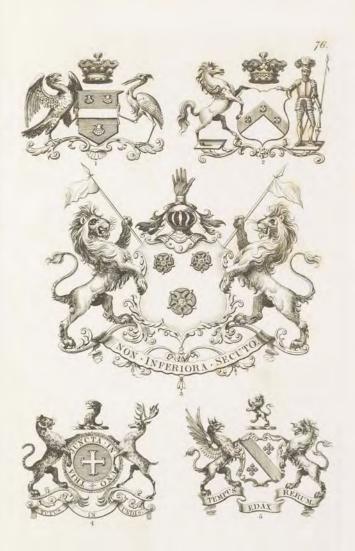




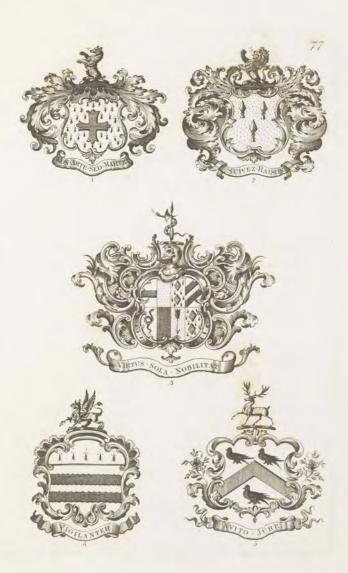






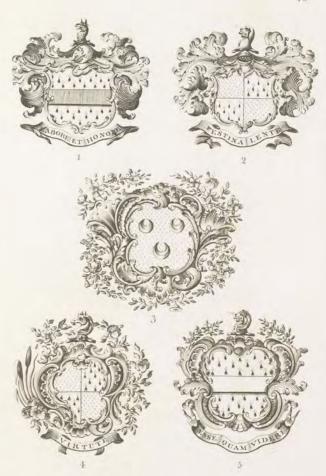




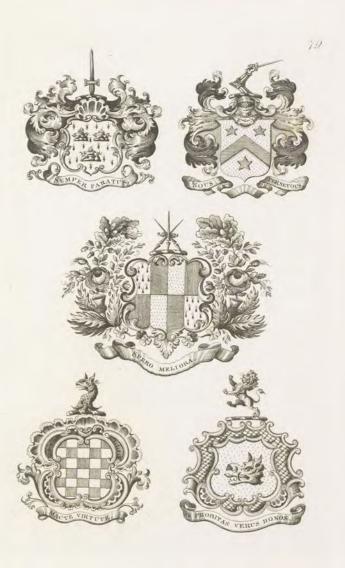
















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Luna



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What cannot Love do



Que ne part faire l'Amour







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ENGLISH AND FRENCH

MOTTOS.

From a Friend. Between us. In Confidence. I am well. Reply, if you please. Remembrance. The Gift of Friendship. I explain, and yet speak not. Think of me. Each Rose hath its Thorn. Forget me not. Regard Time. I die where I attach. Destiny separates, but Inclination unites us. Reply Quick. My Hope is beyond. Peace to my Friend. Friendship. Time passes, but Friendship remains. Peace and Harmony. After Rain cometh fair Weather. Farewell. Till we meet again. I live in Hope. Truth without Fear. You know not what's in this little Man proposes, but God disposes. Incomparable.

Am I then forgotten.

Ever the same.

It is sincere.

We cannot recal the past.

Be happy, but forget me not. Indeed!

Read, believe, and be silent.

D'un Ami, Entre nous. En Confiance. Je me porte bien. Reponse, s'il vous plait. Souvenir. Donné par l'Amitié. Je m'explique sans parole. A moi. Nulle Rose sans épines. Ne m'oubliez pas. Attention au Tems. Je meurs où je m'attache. Le Destin nous sépare le Penchant nous unit. Repondez vite. Mon espérance est au delà. Paix à mon Ami. L'Amitié Le Tems passe, mais a l'Amitié reste. Paix et Harmonie Après la Pluie, le beau Tems. Adieu. Au revoir. Je vis en Espoir. Verité sans peur. Dans ce petit Cœur, vous ne savez pas ce qu'il y a. L'Homme propose, Dieu dispose. Non pareille. Suis je donc oublié. On ne peut révoquel le Passé. Soyez heureux, mais ne m'oubliez pas. Vraiment.

Toujours le Même.

Elle est sincère.

Lisez, croyez, et taisez vous.

ENGLISH AND FRENCH MOTTOS.

Remembrance of Friendship. Such is Life. The more concealed the more lovely. Near thee I flourish. Seek, and you will find me. Friendship comforts me. Ever Friends. If Faith ceases, Love must perish. To the most beautiful. Nothing without Trouble. The Illusion has ceased. What cannot Love do? Watchfulness prevails. Live and die for those we love. Sweetness attracts me. Ever attached. Farewell, till we meet again. Think of me sometimes. Your Memory is dear to me. We cannot recal the past. Life is scarce worth the name, without a Friend.

Life is scarce worth the name, with a Friend.

In expectation of better.

Believe.

Hope adorns every thing.

Make haste.

For ever.

Love pacifies Wrath.

Be Content.

Thy Light is my Life.

To our happy meeting.

Am I then forgotten?

Each for himself, and God for all.

Without equal.

Good Night.

Delusion.

Undo it who can.
Peace.
No Harmony without Accord.
Quick.
Always at Home.
Thou must seek me.
Faithful and Secret.
Nothing without Labour.
The Devil take Love.
Haste.
I seek the most faithful.

Souvenir d'Amitié. Telle est la Vie. Plus elle se cache, plus elle est belle. Près de Toi, je fleuris. Qui me cherche, me trouve. L'Amitié me console. Toujours Amis. Si la Foi manque, l'Amour perira, A la plus belle. Rein sans Peine. L'Illusion n'existe plus. Que ne peut faire l'Amour? La Vigilance a le Dessus. Vivre et mourir, pour ce que j'aime. La Douceur m'attire. Toujours attaché. Adieu au revoir. Pensez à moi quelquefois. Ton Souvenir m'est cher. On ne peut revoquez le Passé. Qui n' a point d'Ami, ne vit que demi.

En attendant mieux.
Croyez.
L'Espérance embellit tous.
D'epéchez vous.
Pour toujours.
L'Amour eteint la colère.
Soyez Content.
Ta Lumière est ma Vie.
A notre bonne Rencontre.
Souis je donc oublié!

Sans pareille.
Bon Soir.
Délusion.
Le denouera qui pourra.
Paix.
Point d'Harmonie sans Accord.
Vite.
Toujours chez moi.
Il faut me chercher.
Fidèle et Secret.
Rien sans Piene.
Le Diable importe l'Amour.
Dépêchez vous.

Je cherche le plus fidèle.

ENGLISH AND FRENCH MOTTOS.

Hopé remaineth amid the Storm. Hopeless, but Faithful. The Eyes to all, the Heart to one. One among a thousand. Ardent and Pure. United for Ever. Unite or Die. Sacred to Friendship. Beware. Peace and Harmony. After Rain cometh Fair Weather. By neglect, thou ruinest me. Your Health. Fidelity Friendship. Neglect, and you lose me. I die where I attach.

Read and believe. I explain, and yet speak not. Each Rose hath its Thorn. Unchanged by Time. The Gift of Friendship. Ever Constant. Make the best of Time. It is the Heart which gives value to

A sigh will oft from Memory spring.

Honour and Constancy. Remembrance. Eternal Love. Faithful in the Storm. Faithful and Unfortunate. Mark and Obey. Wisdom in every thing. Sweet, but not lasting. Without thee I am nothing. For those who can wait patiently, each event has its termination. Man proposes, but God disposes. Wealth confers not Happiness.

Truth without Fear. Ah! 'tis only me. Far or Near, United for ever. To the End.

Without Pity. Be Content.

L'Espoir me reste, dans l'Orage. Sans espoir, mais fidèle. Les Yeux à toutes, le Cœur à une. Un entre mille. Ardent et Pur. Unis pour toujours. Joindre ou mourir. Consecré à l'Amitié. Prenez garde. Paix et Harmonie. Après la Pluie, le beau Tems. Qui me neglige, me desole. A vo're (sans T.) Fidelité. L'Amitié. Qui me neglige, me perd. Je meurs où je m'attache. Un (sous) pir, vient (sous) vent, d'un (sous) venir. Lissez et croyez.

Je m'explique sans parole. Nulle Rose sans épines. A l'epreuve du tems. Donné par l'Amitié. Toujours constant. Profitez du Tems. C'est le Cœur qui fait valoir les Mots.

Honneur, Constance. Souvenir. Amour eternel. Fidèle dans l'Orage. Fidèle et Malheureux Attendez et Obeissez. Sagesse en Tout. Douce, mais de courte durée. Sans vous, je ne suis rien. Tout vient à terme, à qui sait attendre.

L'Homme propose, Dieu dispose. Contentement passe Richesses. Verité sans peur.

De loin comme de près, unis à jamais. A la fin. Sans Pitie. Soyez Content.

MOTTOS.

I will keep it for Ever. Until Death. Ever Friends. I Watch and I Hope. Be Industrious. Pledge of Love. Given in Friendship. Truth. Yours for Life. I am thine. Unchangeable. Ever Ready. Safety. Ever Faithful. Pledge of the Heart. Yours for Ever. Never Forget. United for Ever. Think of Me.

Je le conserverai toujours. Jusqu à la Mort. Toujours amis. Je veille et jespère. Soyez industrieux. Gage d' Amour. Donnè par l'Amitié. Verité. A vous, pour la Vie. Je suis à loi. Sans changer. Toujours droit. Sureté. Toujours fidèle. Gage du Cœur. A vous à jamais. N'oubliez jamais. Unis à jamais. Pensez à moi.

IRISH AND SCOTCH MOTTOS.

Remember Erin.
Darling of my Heart.
Ireland my Darling.
For old acquaintance sake.
Immoveably firm.
Enquire no more.
You know from whom.
Proceed Cautiously.
Success and Happiness be thine.
May we ever repent an Evil Action,
ere it be too late.

Erin go Bragh.
Cuislin mo Cree.
Erin Mavournin.
For auld lang syne.
Steel to the Bane.
Spier na mair.
Frae ye ken wha'.
Gang warily.
Fair fa ye.
May Rue and Thyme aye grow thegither.







